

***Othello* Vocabulary – Act 1**

Directions: Below are the sentences in which the vocabulary appears in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and **match the words to their meanings in part two**. Also, examine each sentence carefully and **write the part of speech** (*noun, verb, adjective, adverb, preposition, conjunction, pronoun, interjection*) for each underlined word on the line under the sentence.

Part One – Parts of Speech

1. “But he, as loving his own pride and purposes, / Evades them, with a **bombast** circumstance / Horribly stuffed with epithets of war” (1.1).
_____ (part of speech)
2. “...tis the curse of service, / **Preferment** goes by letter and affection, / And not be old gradation, where each second / Stood heir to the first” (1.1).
_____ (part of speech)
3. “You shall mark / Many a duteous and knee-crooking knave / That doting on his own **obsequious** bondage, / Wears out his time, much like his master’s ass, / For naught but provender...” (1.1).
_____ (part of speech)
4. “My house is not a **grange**” (1.1).
_____ (part of speech)
5. “But with a knave of common hire, a gondolier, / To the gross clasps of a **lascivious** Moor---“ (1.1).
_____ (part of speech)
6. “If she be in her chamber or your house, / Let loose on me the justice of the state / For thus **deluding** you” (1.1).
_____ (part of speech)
7. “Tis yet to know-- / Which, when I know that boasting is an honor, / I shall **promulgate**--...” (1.2).
_____ (part of speech)

8. "Who'er he be that in this foul proceeding / Hath thus **beguiled** your daughter of herself, / And you of her, the bloody book of law / You shall yourself read in the bitter letter..." (1.3).

_____ (part of speech)

9. "A natural and prompt **alacrity** / I find in hardness, and do undertake / These present wars against the Ottomites" (1.3).

_____ (part of speech)

Part Two - Definitions - Match each vocabulary word to its definition.

- | | |
|---------------------|--|
| _____ 1. Bombast | A. farm; grainery |
| _____ 2. Preferment | B. deceiving |
| _____ 3. Obsequious | C. promotion |
| _____ 4. Grange | D. lecherous |
| _____ 5. Lascivious | E. an eagerness; a quickness |
| _____ 6. Deluding | F. puffed-up, pompous |
| _____ 7. Promulgate | G. to officially announce |
| _____ 8. Beguiled | H. diverted; taken away; also charmed or delighted |
| _____ 9. Alacrity | I. to be fawning or to show servile compliance |

Othello Vocabulary - Act 2

Directions: Below are the sentences in which the vocabulary appears in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and **match the words to their meanings in part two**. Also, examine each sentence carefully and **write the part of speech** (*noun, verb, adjective, adverb, preposition, conjunction, pronoun, interjection*) for each underlined word on the line under the sentence.

Part One - Parts of Speech

1. "Therefore my hopes, not **surfeited** to death, / Stand in bold cure" (2.1).

_____ (part of speech)

2. "If after every **tempest** comes such calms, / May the winds blow till they have wakened death" (2.1)!

_____ (part of speech)

3. "...(as they say **base** / men being in love have then a nobility in their natures / more than is native to them)..." (2.1).

_____ (part of speech)

4. "When the blood is made dull / with the act of sport, there should be, again to / inflame it and to give **satiety** a fresh appetite, / loveliness in favor, sympathy in years, manners and / beauties, all which the Moor is defective in" (2.1).

_____ (part of speech)

5. "Besides, the knave / is handsome, young, and hath all those **requisites** in / him that folly and green minds look after" (2.1).

_____ (part of speech)

6. "...and the **impediment** most / profitably removed without the which there were no / expectation of our prosperity" (2.1).

_____ (part of speech)

7. "...Make the Moor thank me, love me, and reward me / For making him **egregiously** an ass / And practicing upon his peace and quiet / Even to madness" (2.1).

_____ (part of speech)

8. "It is Othello's pleasure, our noble and valiant / General, that upon certain tidings now arrived, / importing the mere **perdition** of the Turkish fleet, / every man put himself into triumph--..." (2.2).

_____ (part of speech)

Part Two - Definitions - Match each vocabulary word to its definition.

- | | |
|----------------------|---|
| _____ 1. Surfeited | A. the condition of being overfilled or overgratified |
| _____ 2. Tempest | B. total ruin; damnation |
| _____ 3. Base | C. requirements |
| _____ 4. Satiety | D. conspicuously; offensively |
| _____ 5. Requisites | E. violent storm |
| _____ 6. Impediment | F. common; low in station |
| _____ 7. Egregiously | G. something in the way; a hinderance; an obstacle |
| _____ 8. Perdition | H. fed to excess |

***Othello* Vocabulary – Act 3**

Directions: Below are the sentences in which the vocabulary appears in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and **match the words to their meanings in part two**. Also, examine each sentence carefully and **write the part of speech** (*noun, verb, adjective, adverb, preposition, conjunction, pronoun, interjection*) for each underlined word on the line under the sentence.

Part One – Parts of Speech

1. “His bed shall seem a school, his board a shrift. / I’ll intermingle every thing he does / With Cassio’s suit” (3.3).

_____ (part of speech)

2. “Whereon I do beseech thee grant me this...” (3.3).

_____ (part of speech)

3. “Did Michael Cassio, when you wooed my lady, Know of your love” (3.3)?

_____ (part of speech)

4. Thou does conspire against thy friend, Iago...” (3.3).

_____ (part of speech)

5. “Note if your lady strain his entertainment / With any strong or vehement importunity—Much will be seen in that” (3.3).

_____ (part of speech)

6. “...--this hand of yours requires / A sequester from liberty, fasting and prayer, / much castigation, exercise devout” (3.4).

_____ (part of speech)

7. “My advocation is not now in tune” (3. 4).

_____ (part of speech)

8. "But now I find I had **suborned** the witness, / And he's indicted falsely" (3.4).

_____ (part of speech)

Part Two - Definitions - Match each vocabulary word to its definition.

- | | |
|----------------------|--|
| _____ 1. Shrift | A. to earnestly request |
| _____ 2. Beseech | B. repeated requests |
| _____ 3. Wooed | C. confessional (or a confession) |
| _____ 4. Conspire | D. induced to commit a bad action or perjury |
| _____ 5. Importunity | E. a cause or path of action |
| _____ 6. Castigation | F. to secretly plot |
| _____ 7. Advocation | G. punishment; criticism |
| _____ 8. Suborned | H. courted; dated |

Othello Vocabulary - Act 4

Directions: Below are the sentences in which the vocabulary appears in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and **match the words to their meanings in part two**. Also, examine each sentence carefully and **write the part of speech** (*noun, verb, adjective, adverb, preposition, conjunction, pronoun, interjection*) for each underlined word on the line under the sentence.

Part One - Parts of Speech

1. and 2. "Thus **credulous** fools are caught, / And many worthy and chaste dames even thus, / All guiltless, meet **reproach**" (4.1).

_____ -credulous (part of speech)

_____ - reproach (part of speech)

3. "...of so high and plenteous **wit** and invention---" (4.1).

_____ (part of speech)

4. "If you are so find over her **iniquity**, give her / patent to offend..." (4.1).

_____ (part of speech)

5. "Get me some poison, Iago, this night. I'll / not **expostulate** with her, lest her body and beauty / unprovide my mind again" (4. 1).

_____ (part of speech)

6. "Sir, I obey the **mandate**, / And will return to Venice" (4.1).

_____ (part of speech)

7. "The **bawdy** wind, that kisses all it meets, Is hushed within the hollow mine of earth And will not hear it" (4.2).

_____ (part of speech)

8. "I will be hanged if some eternal villain, / Some busy and **insinuating** rogue, / Some cogging, cozening slave, to get some office, / Have not devised this slander" (4.2).

_____ (part of speech)

9. "He says he will return **incontinent**" (4.3).

_____ (part of speech)

Part Two – Definitions – *Match each vocabulary word to its definition.*

- | | |
|----------------------|---------------------------------------|
| _____ 1. Credulous | A. a command, an official instruction |
| _____ 2. Reproach | B. introducing an idea subtly |
| _____ 3. Wit | C. criticism; disgrace; blame; shame |
| _____ 4. Iniquity | D. gullible |
| _____ 5. Expostulate | E. vulgar; humorously coarse |
| _____ 6. Mandate | F. uncontrolled; unrestrained |
| _____ 7. Bawdy | G. to reason earnestly |
| _____ 8. Insinuating | H. sin(s) |
| _____ 9. Incontinent | I. intelligence; humor |

***Othello* Vocabulary – Act 5**

Directions: Below are the sentences in which the vocabulary appears in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and **match the words to their meanings in part two**. Also, examine each sentence carefully and **write the part of speech** (*noun, verb, adjective, adverb, preposition, conjunction, pronoun, interjection*) for each underlined word on the line under the sentence.

Part One – Parts of Speech

1. “Wear thy good rapier barde, and put it home. / Quick, quick, fear nothing. I’ll be at thy elbow. / It makes us, or it mars us. Think on that, / And fix most firm thy resolution” (5.1).

_____ (part of speech)

2. “There stand I in much peril” (5.1).

_____ (part of speech)

3. “Nay, if you stare, we shall hear more anon” (5.1).

_____ (part of speech)

4. “Fie, fie upon thee strumpet” (5.1).

_____ (part of speech)

5. “I would not have thee linger in thy pain” (5.2).

_____ (part of speech)

6. “If he say so, may his pernicious soul / Rot half a grain a day” (5.2)!

_____ (part of speech)

7. “And she did gratify his amorous works...” (5.2).

8. “That handkerchief thou speak’st of / I found by fortune and did give my husband; / For often with a solemn earnestness, / More than indeed belonged to such a trifle, / He begged of me to steal it” (5.2).

_____ (part of speech)
9. "Do you go back **dismayed**" (5.2)?

_____ (part of speech)

10. "Speak of me as I am, nothing extenuate, Nor set down aught in **malice**" (5.2).

_____ (part of speech)

Part Two – Definitions – *Match each vocabulary word to its definition.*

- | | |
|---------------------|---|
| _____ 1. Mars | A. to damage; to mark |
| _____ 2. Peril | B. to be slow in learning |
| _____ 3. Anon | C. to reward; to indulge; to satisfy |
| _____ 4. Fie | D. spite; ill-will |
| _____ 5. Linger | E. something of little importance or value |
| _____ 6. Pernicious | F. used to express or exclaim distaste or disapproval |
| _____ 7. Gratify | G. danger |
| _____ 8. Trifle | H. having lost courage |
| _____ 9. Dismayed | I. deadly; destructive |
| _____ 10. Malice | J. soon |